

bluebrighteyes

for mixed choir (1999)

poem by Cathal O'Searcaigh translated from Irish by Frank Sewell

1

ian wilson

$\text{♩} = 80$

mp

Tenor

On - ly, on - - - ly, on - - - ly for

Bass

On - ly on - - - ly, on - - - ly for

7

f *mp* *p* *mf*

T.

for your blue bright eyes, blue bright eyes, blue bright eyes,

B.

for your blue bright eyes, blue bright eyes, blue bright eyes,

12

pp *mp*

T.

blue bright eyes night does night

B.

blue bright eyes Does night does night

Tempo secundo

♩ = 66

23 *mp* *mp* *mp* *mp* *mp*

S. On - - ly, on - - - ly, on - - - ly,

A. On - - ly, on - - - ly, on - - - ly,

T. On - - ly, on - - - ly, on - - ly,

T. On - - ly, on - - - ly, on - - - ly,

B. on - ly,

27

S. on - ly for the petals of your hands, hands, hands,

A. on - ly for the petals of your hands, hands, hands,

T. on - ly for the petals of your hands, hands, hands,

T. on - ly for the petals of your hands, hands, hands,

B. on - ly for the petals of your hands, hands, hands,

4 32

S. *mf* *mp* *mf*
Does my does my skin, does my skin know

A. *mf* *mp* *mf*
Does my does my skin, does my skin know

T. *pp*
Does my skin

B. *p*
Does my does my skin

35

S. *pp*
such a ho - ly ess - ence, ho - ly ess - ence, ho - ly ess - - ence

A. *pp*
such a ho - ly ess - ence, ho - ly ess - ence, ho - ly ess - - ence

T. *mp* *pp*
Ho - ly ess - - ence, ho - - ly

B. *mp* *pp*
Ho - - ly ess - - ence, ho - - ly

39 ♩ = 60 *mp legato*

S. *mp legato* 5
On - - -

A. *mp legato* 5 6
On - - -

T. *mp legato* 5 6 5
On - - -

B. *mp legato* 5 6 5 3
On - - - ly