

Commissioned by the National Concert Hall, Dublin
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The Wayfarer

for SATB choir (2016)

Ian Wilson
(1964)

Poem by Pádraic Pearse

With a raucous, Eastern European folk-y tone
♩ = 80

1

Soprano: *f* gl. 4:3 The beau-ty of the world. *mf*

Alto: *f* gl. 4:3 The beau - ty of the world. *mf*

Tenor: 8 The beau-ty of the

Bass: gl. The

RH/LS Piano: *f* 4:3 *mf* 4:3

9 breathe when necessary but NOT together

S. hath made me sad, (d) This beau-ty that will. *f* *mp* 4:3

A. hath made me sad, (d) This beau-ty that will. *f* *mp* 4:3

T. world. (d) This beau-ty that will. *mp* 4:3

B. beau-ty of the world (d) This beau-ty that will. *f* *mp* 4:3

Pno. 4:3 *mp* 4:3

17

S. *p* *mf* *f* *tr*
 — pass; _____ (s) Some-times my heart hath sha-ken _____ with great joy _____

A. *p* *mp*
 — pass; _____ (s) Ahh _____ gl.

T. *p*
 — pass; _____ (s)

B. *p*
 — pass; _____ (s)

Pno. *p* *mf* *f*

25

S. *mf* *mp*
 _____ or a red la-dy bird_ up-on a

A. *f* *mf* *mp*
 great joy _____ or a red la-dy bird_ up-on a

T. *mf* *f*
 _____ To see a lea-ping squir-rel_ in a tree _____

B. *mf* *f*
 _____ To see a lea-ping squir-rel_ in a tree _____

Pno. *mf* *f* *mp*

32 *p* *f* *mp* *p*

S. stalk, _____ (k) Lit by a slan-ting sun, _____

A. stalk, _____ (k) Lit by a slan-ting sun, _____

T. *mf* *f* *mp* *p*
Or lit-tle rab-bits in a field at eve-ning, _____ (g) Lit by a slan-ting sun, _____

B. *mf* *f* *mp* *p*
Or lit-tle rab-bits in a field at eve-ning, _____ (g) Lit by a slan-ting sun, _____

Pno. *mf* *f* *mp* *p*



A *f*

39 *f* *f*

S. (n) Or some green hill where sha-dows drif - ted by _____

A. (n) where sha-dows drif-ted by _____

T. (n)

B. (n)

Pno. *f* *f*

47 *mf* breathe when necessary but NOT together *mp sub.*

S. _____ and soon would reap; _____(p)

A. _____ and soon would reap; _____(p)

T. *f* 4:3 *mp sub.*
Some qui-et hill where moun-tain-y man_ hath sown_____ (n) and soon would reap; _____(p)

B. _____ where man_ hath sown_____ (n) and soon would reap; _____(p)

Pno. *f* 4:3 *mp sub.*



55 *f* *mp*

S. near to the gate of Hea-ven; _____ (n) or chil-dren with bare_ feet____(t) u - pon the_ sands_

A. near to the gate of Hea-ven; _____ (n) or chil-dren with bare_ feet____(t) u - pon the_ sands_

T. near to the gate of Hea-ven; _____ (n) or chil-dren with bare_ feet____(t) u - pon the_ sands_

B. near to the gate of Hea-ven; _____ (n) or chil-dren with bare_ feet____(t) u - pon the_ sands_

Pno.

63

B

SOLO *f*

Or play-ing in the streets_____

OTHERS *f*

_____ of some ebbed_(d) sea_____ the streets_____

_____ of some ebbed_(d) sea_____ the streets_____

_____ of some ebbed_(d) sea_____

_____ of some ebbed_(d) sea_____

Pno.



RE-JOIN TUTTI

(TUTTI) *mp*

_____ (ts) Things young and hap-

_____ (ts) Things young and hap-

f *mp*

Of lit-tle towns in Con-naught (t) Things young and hap-

f *mp*

Of lit-tle towns in Con-naught (t) Things young and hap-

Pno.

81

S. *p*
- py. y y y y y

A. *p*
- py. y y y y y

T. *p* **SOLO** *f*
- py. y And then my heart hath told me.

T. **OTHERS**
y y y y hath

B. *p*
- py. y y y y y

Pno.

90

S. *f*
These will pass, (s) will pass and

A. *f*
These will pass, (s) will pass and

T. *f* **RE-JOIN TUTTI** **(TUTTI)**
told me (e) will pass and

B. *f*
hath told me (e) will pass and

Pno.

98

f

S. change, _____ (ge) will die and be no more _____ (re)

A. change, _____ (ge) will die and be no more _____ (re)

T. change, _____ (ge) will die and be no more _____ (re)

B. change, _____ (ge) will die and be no more _____ (re)

Pno.

C

105 *mp*

f *mp*

S. Things bright and green,_(n) things_ young and hap- py; _____ (y) and I have gone u - pon my way _____

mp *f* *mp*

A. Things bright and green,_(n) things_ young and hap- py; _____ (y) and I have gone u - pon my way _____

mp *f* *mp*

T. Things bright and green,_(n) things_ young and hap- py; _____ (y) and I have gone u - pon my way _____

mp *f* *mp*

B. Things bright and green,_(n) things_ young and hap- py; _____ (y) and I have gone u - pon my way _____

Pno.

114

solo un poco staccato
P 3

S. Sor-row ful, sor-row- ful,

solo un poco staccato
P 3

A. Sor-row ful, sor-row- ful,

T. Sor-row ful,

solo un poco staccato
P 3

T. Sor-row ful,

solo un poco staccato
P 3

B. Sor-row ful,

Pno.

120

S. sor-row- ful, sor-row- ful,

A. sor-row- ful, sor-row- ful,

T. sor-row- ful, sor-row- ful,

B. sor-row- ful, sor-row- ful,

Pno.

124

S. *pp* 3 sor-row - ful,

A. *pp* 3 sor-row - ful,

T. 3 sor-row - ful, *pp* 3 sor-row - ful,

B. 3 sor-row - ful, *pp* 3 sor-row - ful,

Pno.



rall.

127

S. *ppp* 3 sor-row - ful.

A. *ppp* 3 sor-row - ful.

T. 3 sor-row - ful. *ppp*

B. 3 sor-row - ful. *ppp*

Pno.