

NOTICE

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Slouching towards Bethlehem

for SSATB choir (2014)

Poems by William Butler Yeats

*I: He mourns for the change that has
come upon him and his beloved,
and longs for the end of the world*

Ian Wilson
(1964)

Andantino
♩ = 80

1

Sop 1 *mp* *gl.* *mp* *p* *molto* *mp* *mp*
Do_ you_ hear_ Do_ you_ hear_

Sop 2 *mp* *gl.* *mp* *p* *molto* *mp* *mp* *gl.*
Do_ not_ Do_ not_

Alto *p* → *mp* → *p*
Distant baying, like wolves *

Tenor *p* → *mp* → *p*
Distant baying, like wolves *

Bass *p* → *mp* → *p*
Distant baying, like wolves *

* No 'yelping'; instead, make each 'call' like an arc which rises in the middle in terms of pitch and dynamic and then falls away again. Perhaps cover mouth - a little - with hand.

8

S.1 *p* *molto* *mp* *f*
Do you hear call - ing, call - ing, call - ing, call - ing,

S.2 *mp* *molto* *mp* *f*
me?_ Do not_ me call - ing, call - ing, call - ing, call - ing,

A. *f*
call - ing, call - ing,

T. *f*
call - ing, call - ing,

B. *f*
call - ing, call - ing,