

# Leide Beag for six voices (2020)

## I: Fáilte Uí Donnchú

Ian Wilson  
(1964)

Poem by Louis de Paor

Steady but also slightly wild  
♩ = 66

The musical score is written for six voices: Soprano 1, Soprano 2, Mezzo-soprano, Tenor, Baritone, and Bass. The music is in 4/4 time with a tempo of 66 beats per minute. The lyrics are in Irish. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions such as *Ar* (aria) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are: "Ar shráí 6 - dean - na nao - fa, ar shráí 6 - dean - na...".

**Soprano 1**  
Ar shráí 6 - dean - na nao - fa, ar shráí 6 - dean - na

**Soprano 2**  
Ar shráí 6 - dean - na nao - fa, ar

**Mezzo-soprano**  
Ar shráí - dean - na nao - fa,

**Tenor**  
Ar shráí - dean - na,

**Baritone**  
shráí.

**Bass**  
Ar shráí - dean - na,

**S.1**  
nao - fa, ar shráí 6 - dean - na nao - fa,

**S.2**  
shráí 6 - dean - na nao - fa, ar shráí 6 - dean - na

**M-S.**  
ar shráí - dean - na nao - fa, ar

**T.**  
ar shráí - dean - na, Cha - thair na

**Bar.**  
shráí, Cha - thair na

**B.**  
ar shráí - dean - na,